



Sally Arai has been in Kamloops since 1989 when she assumed the role of Principal Clarinet of the Kamloops Symphony. Sally started life in Japan, moving to the lower mainland of BC with her family as a young girl. She studied the clarinet in BC and Ontario with Wesley Foster, Michael Borschel, Ronald de Kant and James Morton, completing her M.Mus. in performance at UBC. Since moving to Kamloops, she has also performed with the Okanagan and Prince George Symphony Orchestras and with Orchestra Viva in B.C.'s interior. At times, Sally has also been a member of the saxophone section of the Kamloops Big Band.

Sally has also been in demand as a clarinet clinician for several BC Music Educators' Conferences as well as an adjudicator for music festivals. A respected clarinet teacher, she has had many former students pursue bachelors, masters and even doctoral music degrees. As a featured soloist, she has performed works by Mozart and Weber. In 2000, she had was

privileged to perform Stephen Chatman's *Prairie Dawn* for clarinet and orchestra with the KSO. Three years later, Sally was thrilled to collaborate with Olivia Martin (bassoonist) and the KSO to perform Richard Strauss' *Duet Concertino*.

When Sally isn't working, she loves to be skiing, camping or hiking with her son, Caylen, and her husband, trombonist and music educator, Don Bennett.